



IBMYP English Language and Literature Sample Paper 1



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Group 1 English Language and Literature

On-Screen Examination

Instructions

- The on-screen examination has not yet started.
- Your time will begin once you have clicked the Start button below. Do not click Start until instructed to do so.
- Before the examination begins you are given 5 minutes to become familiar with its structure. Please navigate around the examination, taking note of the length of each task and question. You have 2 hours to complete the examination.
- There are 10 separate questions in this examination. Each question may have sub-parts. Answer all the questions in the response boxes provided. The maximum mark for this examination is 100 marks.
- As you progress through the questions, your answers are automatically saved.
- When 2 hours has ended, you will no longer be able to answer any questions.

Task 1 (50 marks)

Text 1

Jimi Hendrix, in his own words: 'I dig Strauss and Wagner – those cats are good'

Jimi Hendrix was a private man, but a new collection of interviews, thoughts and diaries gives a unique insight into his mind. Here he talks about arriving in London, stage fright, racism and the plans he had for the future.



Jimi Hendrix: 'Music makes me high onstage, and that's the truth. It's almost like being addicted to music. You see, onstage I forget everything, even the pain'. Hendrix, was photographed in 1967.

Source: [Jimi Hendrix, in his own words: 'I dig Strauss and Wagner – those cats are good'](#)

Music makes me high onstage, and that's the truth. It's almost like being addicted to music. You see, onstage I forget everything, even the pain. Look at my thumb – how ugly it's become. While I'm playing I don't think about it. I just lay out there and jam. You get into such a pitch sometimes that you go up into another thing. You don't forget about the audience, but you forget about all the paranoia, that thing where you're saying: "Oh gosh, I'm onstage – what am I going to do now?" Then you go into this other thing, and it turns out to be almost like a play in certain ways. I have to hold myself back sometimes because I get so excited – no, not excited, involved.

When I was in Britain I used to think about America every day. I'm American. I wanted people here to see me. I also wanted to see whether we could make it back here. And we made it, man, because we did our own thing, and it really was our own thing and nobody else's. We had our beautiful rock-blues-country-funky-freaky sound, and it was really turning people on. I felt like we were turning the whole world on to this new thing, the best, most lovely new thing. So I decided to destroy my guitar at the end of the song as a sacrifice. You sacrifice things you love. I love my guitar.

Race isn't a problem in my world. I don't look at things in terms of races. I look at things in terms of people. I'm not thinking about black people or white people. I'm thinking about the obsolete and the new. There's no colour part now, no black and white. The frustrations and riots going on today are all about more personal things. Everybody has wars within themselves, so they form different things, and it comes out as a war against other people. They get justified as they justify others in their attempts to get personal freedom. That's all it is.

It isn't that I'm not relating to the Black Panthers[1]. I naturally feel a part of what they're doing, in certain respects. Somebody has to make a move, and we're the ones hurting most as far as peace of mind and living are concerned. But I'm not for the aggression or violence



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